

Name:

Class:

Date:

1. Do you think the island sounded welcoming at the beginning of the poem?

Yes ☐ No ☐

Explain your answer using ideas from the poem.

2d

☐

2 marks

2. What are the first words in the poem that warn us we should fear the creature?

2a

☐

1 mark

3. Write **three** powerful words the poet uses in verse 3 (beginning "*And in a hurricane*") to show the strength of the wind.

2g

☐

3 marks

4. What is the impact of the poet's use of four voices? Explain your answer using ideas from the poem.

2f

☐

2 marks

5. Why do you think the poet decided to write about a storm at the point in the story when the creature is born?

2f

☐

1 mark

6. The last verse begins by nearly repeating the lines at the beginning of the first verse.

Why do you think the poet changes "*secret*" (verse 1) to "*boiling*" (verse 4)?

Explain why the poet used **both** of the words.

2h

☐

2 marks

7. There are four verses in this poem. Complete this table showing the main idea of each verse.

| Verse | Main idea                                     |
|-------|---|
| 1     | Establish the setting and introducing the egg |
| 2     |   |
| 3     |   |
| 4     |   |

2c

☐

3 marks

8. "*an island in turmoil*" (verse 4) What does the word "*turmoil*" mean in this poem?

Tick the best option.

order ☐ chaos ☐ calm ☐ escape ☐

2a

☐

1 mark

9. What is the poet's feeling about the creature? Use words from the poem in your answer.

2d

☐

2 marks