

<b>Name:</b>	<b>Class:</b>	<b>Date:</b>
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1. Do you think the island sounded welcoming at the beginning of the poem?

Yes  No

Explain your answer using ideas from the poem.

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2d

2 marks

2. What are the first words in the poem that warn us we should fear the creature?

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2a

1 mark

3. Write **three** powerful words the poet uses in verse 3 (beginning "*And in a hurricane*") to show the strength of the wind.

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2g

3 marks

4. What is the impact of the poet's use of four voices? Explain your answer using ideas from the poem.

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2f

2 marks

5. Why do you think the poet decided to write about a storm at the point in the story when the creature is born?

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2f

1 mark

6. The last verse begins by nearly repeating the lines at the beginning of the first verse.

Why do you think the poet changes "*secret*" (verse 1) to "*boiling*" (verse 4)?

Explain why the poet used **both** of the words.

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2h

2 marks

7. There are four verses in this poem. Complete this table showing the main idea of each verse.

Verse	Main idea
1	Establish the setting and introducing the egg
2	
3	
4	

2c

3 marks

8. "*an island in turmoil*" (verse 4) What does the word "*turmoil*" mean in this poem?

Tick the best option.

order  chaos  calm  escape

2a

1 mark

9. What is the poet's feeling about the creature? Use words from the poem in your answer.

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2d

2 marks