

ART AND DESIGN TECHNOLOGY POLICY

ST MARY'S LEWISHAM CE PRIMARY SCHOOL



School Vision

To be a learning community that promotes the unique gifts, wellbeing and potential of every person. Our work is founded on the life and teaching of Jesus Christ, building on his message of equality, peace and justice, guided by his words 'As I have loved you, so you must love one another' (John 13:34).

Mission Statement

St Mary's school serves our community by providing the highest quality of education and experiences so everyone can achieve their full potential. Faith is at the heart of our life together which celebrates our diversity. Christian values unite and guide our relationships based on respect, responsibility and forgiveness.

Aims for Art and Design Technology

We aim to offer ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

By the end of Key Stage 1, all pupils should be able to do the following:

- Use a range of materials creatively to design and make products
- Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- Talk about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

By the end of Key Stage 2, all pupils should be able to do the following:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history

Thematic Curriculum

The school teaches Art and Design Technology as part of the Thematic Curriculum, where teaching and learning is based around a core topic each half term. See the Thematic Curriculum Policy for more details.

Art and Design Technology in the NATIONAL CURRICULUM

The National Curriculum Programme of Study and Attainment Targets sets out the content and skills that pupils are required to develop creative, technical and practical knowledge and skills at the end of key stage 1 and key stage 2. In order to ensure that pupils make progress in each year of their learning journey towards these endpoints, it is helpful to break down the program of study into more detailed learning objectives for phase. This can be found within the progression of skill documents for Art and Design Technology.

Progression

The Thematic Curriculum Framework includes detailed Key Stage by Key Stage progression grids for Art and Design Technology. The progressions have been informed by guidance from relevant professional subject associations, examples from other schools and collaboration with a range of education consultants and specialists.

PLANNING

The Learning Objectives for Art and Design Technology in each topic are given on the half termly topic plan, alongside key questions to encourage enquiry. Key subject vocabulary is also provided, as well as suggested teaching and learning activities.

Teachers then create a further more detailed daily plan from this. Daily lesson plans include the key skills and objectives being taught within the sequence of learning. Each sequence of learning begins with the skills teaching and practise.

There is a programme of study for Art and Design in place from Year 1 through to Year 6 that is taught through our Thematic Curriculum Planning.

Skills in the Foundation Stage are planned through the objectives within the EYFS. Teachers from Foundation Stage to Year 6 will plan to ensure full coverage of the skills relating to the Art and Design curriculum for that year group throughout the year. Teachers will plan before the start of each new theme, and at this point highlight the skills that will be covered.

RESOURCES AND EQUIPMENT

We have a wide range of resources to support the teaching of art and design across the school. An extensive collection of resources are located in the Art room and within the resources room. A list of resources can be found in this area and is amended as new produce arrives.

RECORDING, MARKING, ASSESSMENT AND REPORTING

We assess the children's work in art and design while observing them working during lessons. Art and Design Technology is assessed in accordance with the school's assessment policy. This enables the teacher to make an annual assessment of progress for each child, as part of the child's annual report to parents. We pass this information on to the next teacher at the end of each year.

Sketchbooks provide insight into the skill processes as taught by the curriculum and should be considered alongside end pieces in making any judgements.

Children are encouraged to assess and evaluate both their own work and that of other pupils. This helps them to appreciate how they can improve their performance, and what their targets should be for the future.

The Art and Design Technology subject leader keeps evidence of the children's work in a portfolio. This demonstrates the expected level of achievement in art and design in each year of the school. Teachers meet regularly to review individual evidence of children's work against the national exemplification material produced by the QCA and the DfES.

MONITORING

The monitoring of the standards of children's work and of the quality of teaching in art and design is the responsibility of the subject leader. The work of the subject leader also involves supporting colleagues in their teaching, being informed about current developments in art and design, and providing a strategic lead and direction for this subject in the school. The subject leader reviews and evaluates the action plan, budget, planning and sketchbooks termly.

This policy will be reviewed at least every two years.